

DANCE REVIEW
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Janine Parker

Though it's only a snippet from a larger piece, Mark Godden's 2001 "Moonlight Sonata" speaks volumes. Here the mere hint of a story feels quietly devastating, a requiem for a relationship set to Beethoven's elegiac composition. Though the dance is full of the pas de deux form's usual fare — overhead lifts, supported turns — the expressive Jo-Ann Sundermeier and Harrison James often seem unable to see each other, reaching past each other, perhaps for the fleeting image of what once was. It's not easy to pull off pathos in the (usually) mute language of dance — especially with the potentially fussy accents of ballet — but Godden does.